

## AMUSEMENTS.

## NATIONAL THEATER.

John Bates, Proprietor and Manager; W. S. Irwin,  
Theater.  
ADMISSION—Doors open at 7. Tickets  
rise at 8. Seats, 10c. to 50c. Family Circle and Parquet,  
50c.; Gallery, 25c.; Boxes, 1.00; Private Boxes, 2.00.  
Doors open at 7. Tickets rise at 8. Seats, 10c. to 50c. Family Circle and Parquet,  
50c.; Gallery, 25c.; Boxes, 1.00; Private Boxes, 2.00.

## FIRST NIGHT OF

## MISS KIMBERLY!

In the greatest sensation play, in five acts, by  
DION BOURCAULT,  
ENTITLED THE

## OCTOROON!

Or, Life in Louisiana,  
Illustrative of  
American Scenes,  
American Homes and  
Southern Life.

MISS KIMBERLY having paid the author ONE  
THOUSAND DOLLARS for the exclusive right to  
this play, it can only be performed in Cincinnati  
during her engagement.

ZOE, the Octoroon girl, free, the natural  
child of the late Judge by a quadroon  
slave, Miss Kimberly, the daughter of  
the late Judge, is the only daughter  
of a Southern belle, Miss A. Graham  
and a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

Mr. C. Henri  
Gros, a yellow boy, a quadroon slave, who  
is allowed to do much as he  
likes.

## AMUSEMENTS.

## WOOD'S THEATER.

Corner of Sixth and Vine-streets.  
John A. Elliker, Jr., sole Manager and Lessee.  
FACILITIES OF ADMISION—Dress Circle and Parquet,  
50c.; Gallery, 25c.; Boxes, 1.00; Private Boxes, 2.00.  
Doors open at 7. Tickets rise at 8. Seats, 10c. to 50c. Family Circle and Parquet,  
50c.; Gallery, 25c.; Boxes, 1.00; Private Boxes, 2.00.

## Re-engagement of Mr. Collins.

The celebrated Irish Comedian and Vocalist, for six  
nights more, for the express purpose of producing a  
number of his new and brilliant comedies, and  
Mr. Collins will appear in two characters, and  
during the performance will sing "Boys of the Irish  
Brigade," "Wine, Brandy, and Whisky," "Trust to Luck  
and the Flap of our Union."

THIS EVENING, February 20, will be presented  
the great comedy called

## KING O'NEIL.

On the 10th of the last Brigade.  
Captain O'Neil, Mr. Collins; Duke de Richelieu, Mr.  
Head; King Louis XV, of France, Mr. Lord; Sir  
Henry Arundel, Mr. Hall; Major de Burch, Mr.  
Fisher; Countess Dillon, Mrs. Gilbert; Marquis  
de Clermont, Miss Annie White.

After which Mr. Collins will sing the great na-  
tional song, with the chorus, from the famous  
"Union," universally received with applause.

To conclude with

## HIS LAST LEGS.

O'Connell, with songs, Mr. Collins; Rivers, Mr.  
Fisher; Charles, Mr. Hall.

Several new comedies are in active rehearsal—  
among them "The Irish Post," "The Wrong Ran-  
ger," "A Brilliant Comedy," from the famous  
French play, "John Brown," called "The  
Fortune Hunter."

## PIKE'S OPERA-HOUSE.

S. N. Pike, Proprietor; F. B. Conway, Stage Di-  
rector; J. F. Herbert, Treasurer.

FACILITIES OF ADMISION—Dress Circle, Parquet,  
and Gallery, 50c.; Amphitheater, 25c.;  
Private Boxes for eight, 1.00; for four, 50c.;  
Box Office open from 10 A. M. until 4 P. M., where  
seats can be secured.

Doors open at 7 o'clock; commence at 7 1/2.

First night of the Romantic Drama called

## The Sea of Ice.

On the 10th of the last Brigade.

With new and gorgeous scenery and effects.

During the scene in the Polar Regions a new and  
entirely original effect will be produced for the first  
time in America, illustrating, in all its splendor, the  
brilliant phenomenon of

## THE AURORA BOREALIS.

THIS EVENING, February 20, will be performed  
the beautiful drama, in five acts, entitled

## THE SEA OF ICE.

ACTS I AND II—FRANCE, 1793.  
Charles, the adventurer, a passenger on board the  
Orion, Mr. Conway; Captain de Lacour, of the  
Orion, Mr. Herbert; the Countess de la Roche, Mrs.  
Hall; Barabas, a sailor, Mr. Davidge; Pierre  
Macroe, the armorer, Mr. Harcourt; Louis de  
Lacour, wife of the Countess, Mrs. Conway; Mr.  
Herbert, child, Miss Hogan.

ACTS III, IV AND V—PARIS, 1793.  
Marquis de la Roche, Mr. Conway; Horace de Brionne, a gentleman, Mr. Chap-  
lin; Georges de Laval, a naval commander, Mr.  
Paton; Secretary to the Ministry, Mr. Herbert; the  
Comptroller, Mr. Herbert; the Countess de la Roche,  
Mrs. Hall; Barabas, a sailor, Mr. Davidge; Pierre  
Macroe, the armorer, Mr. Harcourt; Louis de  
Lacour, wife of the Countess, Mrs. Conway; Mr.  
Herbert, child, Miss Hogan.

To conclude with

## POOR PILLIODDY.

HOME CONCERTS—FOR THE  
ENCOURAGEMENT OF HOME TALENT.

CONDUCTED BY

## F. W. RAUCH.

The first of the series of these interesting Concerts  
will be given at

## Smith &amp; Nixon's Hall.

On the evening preceding WASHINGTON'S BIRTH-  
DAY, February 21.

## PROGRAMME.

1.—Overture—Celloph of Bagdad.....Bellidon  
Orchestra.

2.—O Lord, have mercy upon me.....Pergolesi  
Prof. A. Warlock.

3.—Columbia, the Land of the Brave.....Becket  
Sung by Miss Krumborg.

4.—Gentle Lullaby dear, new song.....F. W. Rauch  
Sung with chorus, by Mr. D. Elliott, Miss Sullivan,  
Miss McKelvey, Miss McKelvey, Miss McKelvey,  
Mr. Gerold, Mr. Warwood and Mr. Holzner.

5.—Air from Le Domino Noir.....Auber  
Madame Buller.

6.—Orphan Child—Walstein.....F. W. Rauch  
Mad. Buller, Miss Krumborg, Miss McKelvey, Miss  
McKelvey, and A. E. Fickler, with orchestra.

7.—Overture—Toujours avec vous.....Rossini  
Orchestra.

8.—Forget me not—waltz with flute and piano accompaniment.....F. W. Rauch  
Miss Sullivan.

9.—Recognition—Donizetti.....Froch  
Mr. Helmkamp.

10.—Romance—From Robert le Diable.....Mayreber  
Madame Buller.

11.—Harp Solo—Madame Buller.....Bochsa  
Madame A. Stahl.

12.—Duet Solo—From The Creation.....Haydn  
Mr. Helmkamp.

13.—I am a Freeman—solo and chorus. Words by  
Mr. Gerold, Mr. Helmkamp, Mr. Warwood, Mr. L.  
Hoket, Mr. Holzner.

14.—Then you'll remember me—piano solo.....Voss  
F. W. Rauch.

15.—I know that my Redeemer liveth, from  
The Messiah.....Handel  
Miss Sarah A. Wilson.

16.—Duet—From The Creation.....Haydn  
The Messiahs.

17.—Manfred—Guitar solo Composed and  
performed by Herr F. Schup.

18.—The Song of the Lark—Solo and chorus.....Weber  
Sung by Mr. W. Young, accompanied by Mr. H. U.  
Young.

19.—Star-spangled Banner—Solo and chorus.  
The piano used is one of George Vogt's greatly im-  
proved patent pianos, from the musical establish-  
ment of F. W. Rauch, 25 West Fourth-st.

Doors open at 7 o'clock; to commence at 7 1/2.  
Tickets 25c. to 50c. for sale at F. W. Rauch's Music  
Store, 25 West Fourth-st., second floor east of  
Vine.

## TO THE PUBLIC.

Home Concerts, for the encouragement of home  
talent, where every talent has an occasion to become  
known by the public, making in a proper manner,  
are of themselves so good that it is the public who  
appreciate them. I have taken great care to make  
the programme suitable to the occasion, and to fur-  
nish such a variety of music that every one, who  
wishes to be entertained, will leave the hall satisfied.  
The price has been put at the low figure of twenty-  
five cents, in order to enable every body to enjoy the  
benefits of the Concerts, which is not only that of  
spending a few hours in pleasant humor, but also  
that of obtaining and realizing the musical talent  
and soul. All friends of music are respectfully in-  
vited to examine the list of the Concerts, and  
if they find it worthy, will please sustain me in  
realizing it.

Respectfully,  
F. W. RAUCH.

## MAD. LOLA MONTEZ.

(COUNTESS OF LANDFELD.)

Will give her witty and amusing sketch entitled

## "FASHION,"

At Melodeon Hall,

This (Monday) Evening, February 20.

Tickets 25c. to be had at the Hall. Doors  
open at 7 o'clock; to commence at 7 1/2.

## GRAND COMPLEMENTARY BALL.

TO OHIO LODGE, No. 1, A. P. A.—To  
be held at National Hall, (This Monday)  
Evening, February 20, 1860.

Tickets 25c. including supper.  
By order of the Committee of Arrangements.  
J. D. FRYER, A. S. Secretary.

## Sewing Silk Agency.

NO. 12 WEST FOURTH-STREET,  
CINCINNATI, OHIO, (UP STAIRS).

SEWING, EMBROIDERIES, SADDLERS,  
Tram, Organs, Fringe and Spool Silk.

Twist, Needles and Spool Cotton.

ALSO—Jenny's one-time Spool best THREE-  
CORD SILK, especially for Sewing Machines.

JOHN M. SOUVET, Agent.

THOMAS JOUYET, fclm.

## A. B. COLVILLE.

Scale Manufacturers,  
No. 1, 2 and 3, Second-st., between Broadway and  
Main-st., Cincinnati, Ohio, keep every description of  
Counters, Flatirons, Cast, Railroad Depot,  
and Track Scales, Trucks,  
Iron Wagons, &c.  
Repairing done on the shortest notice. nol-m

## THE WEALTHY COUNT.

FROM THE GERMAN, BY W. W. CALDWELL.

Once in Worm's imperial palace  
Many German Princes sat,  
Each in glowing language telling  
Of his kingdom's wealth and state.

"Royal is my hand and mighty,"  
Said the Elector of the Rhine,  
"Golden harvests in the valleys,  
And the hill-sides choicest wine!"

"Stately cities, noble cloisters,"  
Ludwig cried, Bavaria's Lord,  
"Boulder mass on each an equal  
Signals signs of wealth and pride."

Last spoke Eberhard, the Bearded,  
Wurtemberg's beloved King,  
"I can boast no stately cities,  
Nor the mines whose riches spring."

Yet my land own treasure keeps:  
In its folds a richer far,  
I may boast no stately cities,  
Nor the mines whose riches spring.

On each subject's breast to say:  
"The King of Kings!"

Then said Saxony, Bavaria,  
And the ruler of the Rhine,  
"Bearded Count, thou art the richest,  
And the richest count is I!"

## PEN AND SCISSORS.

The State Treasurer of Louisiana reports a  
balance on hand of \$1,300,325.

J. Foxworth, of the Marion (S. C.)  
District, committed suicide a few days since.

Two burglars were shot dead last week  
near Palawa, Ark., by a merchant whose house  
they had entered.

The number of enrolled militia in  
Massachusetts for the year 1859, were 152,112.  
The active force, 5,738.

Fifty wealthy free negro agriculturists  
from the interior of Louisiana are preparing  
to depart for Hayti.

William Roberts, an old citizen, was  
murdered in his bed last week in Marion  
County, Ky.

A monster named Pratt, near Zwingle,  
Iowa, cowbided a son aged ten years so se-  
verely, a few days since, that the child died.

The jailer at Waverly, Tenn., was re-  
cently attacked, gagged and bound, and six  
prisoners released from confinement.